

ALBATROSS

As recorded by Fleetwood Mac
(from the 1989 Album "Greatest Hits")

Transcribed by Andrew G

Music by Peter Green
Arranged by Andrew G for single lead guitar

A Verse 1

♩. = 70

12

A/E Emaj7 A/E Emaj7 A/E Emaj7 A/E Emaj7

Gtr I

T 5 4 4 4 5 4 4 4 5 4 4 4 5 4 4

A 6 4 4 4 6 4 4 4 6 4 4 4 6 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H

F#m E

T 4 6 4 4 4 4 4 4 4 2 2 2 4 2 2 2

A 4 6 4 4 4 4 4 4 4 2 2 2 4 2 2 2

B 4 4 2 4 4 2 4 4 (2) 2 2

sl. sl. sl. sl. sl.

B Verse 2

10

A/E Emaj7 A/E Emaj7 A/E Emaj7 A/E Emaj7

Gtr I

T 5 4 4 4 5 4 4 4 5 4 4 4 5 4 4

A 6 4 4 4 6 4 4 4 6 4 4 4 6 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H

Gtr II

T 11 12 11 12 11 11 10 11 7 4 7

A 11 12 11 12 11 11 10 11 7 4 7

B 11 12 11 12 11 11 10 11 7 4 7

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both in the key of F#m. The guitar part is written in standard notation with a capo on the 4th fret, indicated by a "4" at the beginning. The piano part is also in standard notation. Chord symbols "F#m" and "E" are placed above the guitar staff. The piano part includes fingerings (e.g., 4, 6, 4, 4, 4, 4, 6, 4, 6, 4, 4, 2, 4, 2, 4, 4, 6, 2, 2, 2, 4, 4, 2, 2, 2) and dynamics like "sl." (sforzando) and "P" (piano). The score is divided into measures by vertical bar lines.

C Chorus

18

E

Gtr I

Full

Full

Full

Full

Full

Full

Full

Full

T

1042 1042 12 1042109 1012 12 1042 1042 12 1042109 1042 1042 1042

A

1113 1113 13 1113119 1113 13 1113 1113 13 1113119 1113 1113 1113

B

22

F#m

E

Gtr I

sl.

sl.

P

P

T

12 10 10 10 12 10 10 10 10 9 9 9 9 10 9 9

A

13 11 11 11 13 11 11 11 11 9 9 9 9 11 11 9

B

Gtr II

14 14 14 14 14 14 17 14 14

sl. sl.

sl.

[illegible][illegible]

D Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano (P), guitar (Gtr I and Gtr II), and drums (Dr). The piano part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a prominent F#m chord at the beginning and an E chord later. The guitar parts include a lead line (Gtr I) with a wavy line indicating a tremolo effect and a rhythm line (Gtr II) with a wavy line indicating a tremolo effect. The drums part is in bass clef and includes a wavy line indicating a tremolo effect. The score is divided into measures by vertical bar lines, and the piano part includes a 38-measure mark at the beginning.

E Verse 3/Coda

42

A/E Emaj7 A/E Emaj7 A/E Emaj7 A/E Emaj7

T 5 4 4 4 5 4 5 4 5 4 5 4

A 6 4 4 4 6 4 6 4 6 4 6 4

B 2 2 2 4 2 4

H

11 12 14 11 11

sl. sl. sl.

46

F#m E F#m

T
A 4 6 4 4 4 6 2 2 2 4 6 4 6 4 4 4 2 4 4
B sl. sl. sl. sl. sl. sl.

2 4 2 2 14 16 14 14 17 14 14

T
A
B sl. sl. sl.

E F#m E

50

T
A 4 2 2 2 4 6 4 6 4 6 4 4 4 2 4 2 4 6 6
B sl. sl. sl. sl.

12 14 12 12

T
A
B sl. sl.